Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.) Bachelor of Performing Art (B.P.A.) II Year (Regular) Session 2022-23

Tabla

S. N.	Subject/Paper	Mid Term Marking	Minimum Passing Marks Mid Term	End Term Marking	Minimum Passing Marks End Term	Total Marks	Minimum Passing Marks
	Theory						
1	I- Science of Music	30	10	70	23	100	33
2	II- Applied Principels of Music	30	10	70	23	100	33
	Practical						
1	I- Demonstration &Viva	30	10	70	23	100	33
2	II- Stage Performance	30	10	70	23	100	33
1	Elective Subject (Only Practical) Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making.	30	10	70	23	100	33
	Foundation Course	_					
1	I- Moral Values & Hindi Language	5	2	30	10	35	12
2	II- English Language	5	2	30	10	35	12
3	III- Environmental Study	5	2	25	10	30	10